

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Charles Library Noontime Concert Series
Curated by Anne Harlow, Performing Arts Librarian

A Modern Reveal Presents:
HerStory: An Eclectic Compilation of Vocal Music by Women Composers from 1580-present
featuring Vocal Arts Students at Temple University

Mariya Broytman, piano

October 30, 2019
Charles Library Event Space

Wednesday
12:00 pm

Program

O vive rosa Francesca Caccini (1587–1640)

Rebecca Lundy, soprano & Gabriel Feldt, baritone

Amor è bandito Barbara Strozzi (1619–1677)

Olivia Quinn, soprano

“Tu che sei la più bell’ Aurora” from *Vuo cercando* Rosa Giacinta Badalla (1660–1710)

Michael Scarcelle, bass

Il Gondoliere Maria Malibran (1808–1836)

DianeMarie DiLabio & Kathleen McConomy, sopranos

Les filles de Cadix Pauline Viardot Garcia (1821–1910)

Megnot Toggia, soprano

L’heure exquise Poldowski (Irène Wieniawska) (1879–1932)

Abigayle Stoetzer, soprano

Verlust	Fanny Hensel (1805–1847)
Alexis Lapreziosa, soprano	
Er ist gekommen in Sturm und Regen	Clara Schumann (1819–1896)
Maria Nacouzi, soprano	
Laue Sommernacht	Alma Mahler (1879–1964)
Tianyi Hu, mezzo-soprano	
“The Lamplighter’s Aria” from <i>The Little Prince</i>	Rachel Portman (b. 1960)
Jason Garcia-Kakuk, tenor	
“Jane Seymour” from <i>Try me, good King: Last Words of the Wives of Henry VIII</i>	Libby Larsen (b. 1950)
Melanie Culhane, soprano	
The Year’s at the Spring	Amy Beach (1867–1944)
Gabriel Feldt, baritone	
American Lullaby	Gladys Rich (1892–1972)
Olivia Chaves, mezzo-soprano	
“Bucking Bronco” from <i>Cowboy Songs</i>	Libby Larsen (b. 1950)
Marcelyn Lebovitz, mezzo-soprano	
The Negro Speaks of Rivers	Margaret Bonds (1913–1972)
Forrest Glass, baritone	
I’m Nobody	Lori Laitman (b. 1955)
Gretchen Enterline, soprano	